# CILLA

## *Images*

Images
*(Original Release Date:*
*14 May 1971)*

## AN INTERVIEW WITH CILLA

*Cilla looks at the back of the 'Images' LP sleeve which has a photograph of her two Briard dogs, Sophie 'n' Ada (featured now in this digital booklet).*

Ahhhh. And there's that cowboy hat again [Cilla chuckles].

*Any favourite songs on this album?*

I loved 'The First Of May' and I loved 'Close To You' the Bacharach song because the session with George [Martin] was amazing! I turned up and Dudley Moore was one of the session musicians on the piano. Unbelievable! He was actually playing on 'Close To You'. He was paid as a session musician, so he wouldn't be credited on the album but it just was amazing!

Now 'The First Of May' would have been recorded because of my BBC TV show. I performed it on my show and people just loved it and that is why I put that on. Then, there was 'Make It With You' by David Gates. A lot of these songs would have been because of my TV show, even 'Bridge Over Troubled Water', anything which was popular with the TV audience we picked up on as you would get an audience reaction. The reason I performed a lot of the songs on my shows was because I liked them but if we got an incredible reaction from the audience then I'd put it on my album.

*A performance you gave of 'Close To You' on the 6th series of 'The Morecambe And Wise Show' is now out on DVD.*

Yes, I remember seeing the comedy clip I did with them on that show. He pretends I touch him but I don't recall performing that song. But how fantastic that's coming out!

*Incidentally, a lot of your BBC appearances were wiped so it is quite lucky this clip has survived.*

Yeah, they wiped a lot! The men in the brown coats on a Monday morning.

*I believe there is a tale behind 'Your Song' which was written by Elton John [who was at the time just starting his music career].*

I sent the demo record back to Dick James Music even though they thought it would be a great song for me to do. I actually said "Get this guy who wrote it to put it out himself as it is fantastic!" and it did eventually come out by Elton.

*Image © Cilla Black Ltd*

*Your 1970 single 'Child Of Mine' has been added as a bonus track to this album re-issue.*

I was in an important place at this time. I was just very proud that I had given birth [Cilla chuckles]. What can I say, its like you read about these pop singers and you groan at times, it was very "Self indulgent!" but I loved this song so I recorded it. It was as simple as that. It was my indulgent motherhood period but it is a very sweet song.

*Interview conducted by Stephen Munns in June 2009*

For more information on Cilla Black's life and career, please visit www.cillablack.com.

*Image © Cilla Black Ltd*

*Image © Cilla Black Ltd*

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**01. FADED IMAGES**
*Written by Kenny Lynch & Tony Hicks. Arranged and Conducted by Mike Vickers*
*Recorded 9 October 1970*

**02. JUNK**
*Written by Paul McCartney*
*Arranged and Conducted by Mike Vickers*
*Recorded 12 November 1970*

**03. YOUR SONG**
*Written by Elton John & Bernie Taupin. Arranged and Conducted by Mike Vickers*
*Recorded 16 March 1970*

**04. JUST FRIENDS**
*Written by Rod Edwards & Roger Hand. Arranged and Conducted by Mike Vickers*
*Recorded 27 November 1970*

**05. IT'S DIFFERENT NOW**
*Written by Clive Westlake*
*Arranged and Conducted by Lew Warburton*
*Recorded 20 August 1970*

**06. FIRST OF MAY**
*Written by Barry, Robin & Maurice Gibb*
*Arranged and Conducted by Mike Vickers*
*Recorded 12 November 1970*

**07. (THEY LONG TO BE) CLOSE TO YOU**
*Written by Burt Bacharach & Hal David. Arranged and Conducted by Mike Vickers*
*Recorded 17 November 1970*

**08. RAINBOW**
*Written by William Campbell & Thomas McAleese. Arranged and Conducted by Mike Vickers*
*Recorded 27 November 1970*

**09. MAKE IT WITH YOU**
*Written by David Gates*
*Arranged and Conducted by Mike Vickers*
*Recorded 17 November 1970*

**10. OUR BRAND NEW WORLD**
*Written by Bobby Willis & Clive Westlake. Arranged and Conducted by Mike Vickers*
*Recorded 27 November 1970*

**11. SAD SAD SONG**
*Written by Roger Cook & Roger Greenaway. Arranged and Conducted by Lew Warburton*
*Recorded 20 August 1970*

**12. BRIDGE OVER TROUBLED WATER**
*Written by Paul Simon*
*Arranged and Conducted by Mike Vickers*
*Recorded 27 November 1970*

**13. CHILD OF MINE *NON-ALBUM / BONUS TRACK***
*Written by Gerry Goffin & Carole King. Arranged and Conducted by George Martin*
*Recorded 22 September 1970*
*[Single R5879 – Released 4 December 1970]*

**14. FADED IMAGES *[TAKE 3 – 2009 MIX] PREVIOUSLY UNRELEASED / BONUS TRACK***
*Written by Kenny Lynch & Tony Hicks. Arranged and Conducted by Mike Vickers*
*Recorded 9 October 1970*

**15. YOUR SONG *[TAKE 1&2 – OUT TAKES - 2009 MIX] PREVIOUSLY UNRELEASED / BONUS TRACK***
*Written by Elton John & Bernie Taupin. Arranged and Conducted by Mike Vickers*
*Recorded 16 March 1970*

**16. YOUR SONG *[TAKE 6 – 2009 STRIPPED DOWN MIX] PREVIOUSLY UNRELEASED / BONUS TRACK***
*Written by Elton John & Bernie Taupin. Arranged and Conducted by Mike Vickers*
*Recorded 16 March 1970*

*All Recordings Produced by George Martin*
*Tracks 14-16 mixed March/April 2009 by Ted Carfrae at TCM Music Studio (www.tcmmusic.com)*
*Album Cover Photograph by David Nutter*

**2009 RE-ISSUE CREDITS:**

*Re-issue Compiled and Produced by Stephen Munns (www.ukwebwonders.com)*
*Executive Producer: Robert Willis for Cilla Black Ltd*

*Product Manager: Karen Brockway*
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*Music Coordinator: Tom Herbert*

*Track Information Research: Stephen Munns & Ted Carfrae*
*Picture Research: Robert Willis, Nick Fiveash, Ted Carfrae & Stephen Munns*

*With sincere thanks to Cilla Black for her kind participation on this project.*

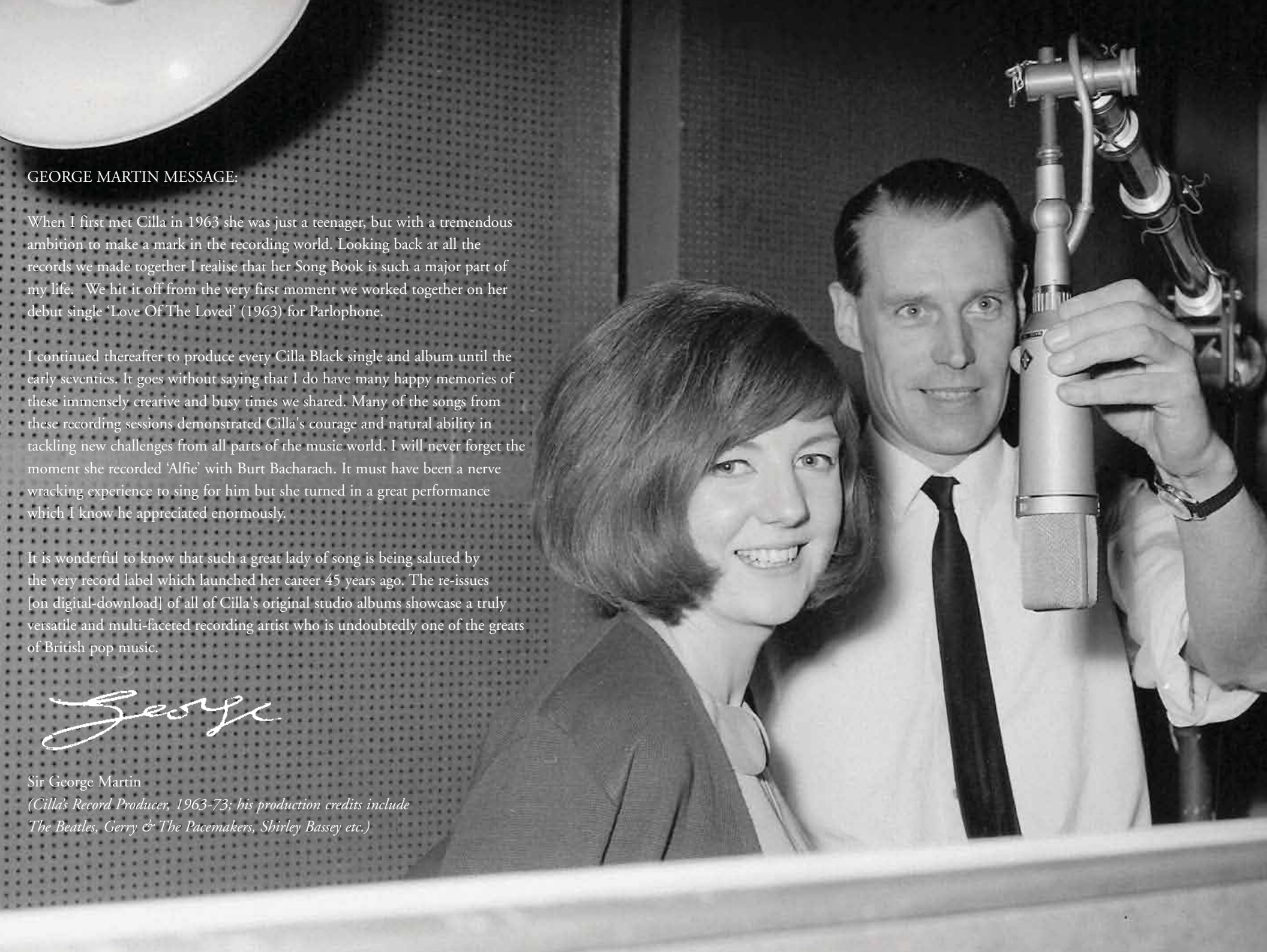
*Also special thanks to: Stephen Fanning, Wendy Alderson, Sara Kilbey, Clive Brown, Michael Mitchell, Paul Mellor, Dave Young, Tracey Fairweather, Sarah Evans & Neal Dzik.*

GEORGE MARTIN MESSAGE:

When I first met Cilla in 1963 she was just a teenager, but with a tremendous ambition to make a mark in the recording world. Looking back at all the records we made together I realise that her Song Book is such a major part of my life. We hit it off from the very first moment we worked together on her debut single 'Love Of The Loved' (1963) for Parlophone.

I continued thereafter to produce every Cilla Black single and album until the early seventies. It goes without saying that I do have many happy memories of these immensely creative and busy times we shared. Many of the songs from these recording sessions demonstrated Cilla's courage and natural ability in tackling new challenges from all parts of the music world. I will never forget the moment she recorded 'Alfie' with Burt Bacharach. It must have been a nerve wracking experience to sing for him but she turned in a great performance which I know he appreciated enormously.

It is wonderful to know that such a great lady of song is being saluted by the very record label which launched her career 45 years ago. The re-issues [on digital-download] of all of Cilla's original studio albums showcase a truly versatile and multi-faceted recording artist who is undoubtedly one of the greats of British pop music.

George

Sir George Martin
*(Cilla's Record Producer, 1963-73; his production credits include The Beatles, Gerry & The Pacemakers, Shirley Bassey etc.)*